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PORTFÓLIO

Ita Stockinger

# A METAPHOR, MULTIPLES FEELINGS

in search of a lost time

In this series, I invite the viewer into a state of introspection, into an experience of slower time, of an intense and unhurried visual listening.

In the silence of contemplation — perhaps lies the deepest meaning of the work: we are made of versions, of fragments that do not always fit together, yet coexist.

And, in this mirror, the viewer also recognizes themselves.



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



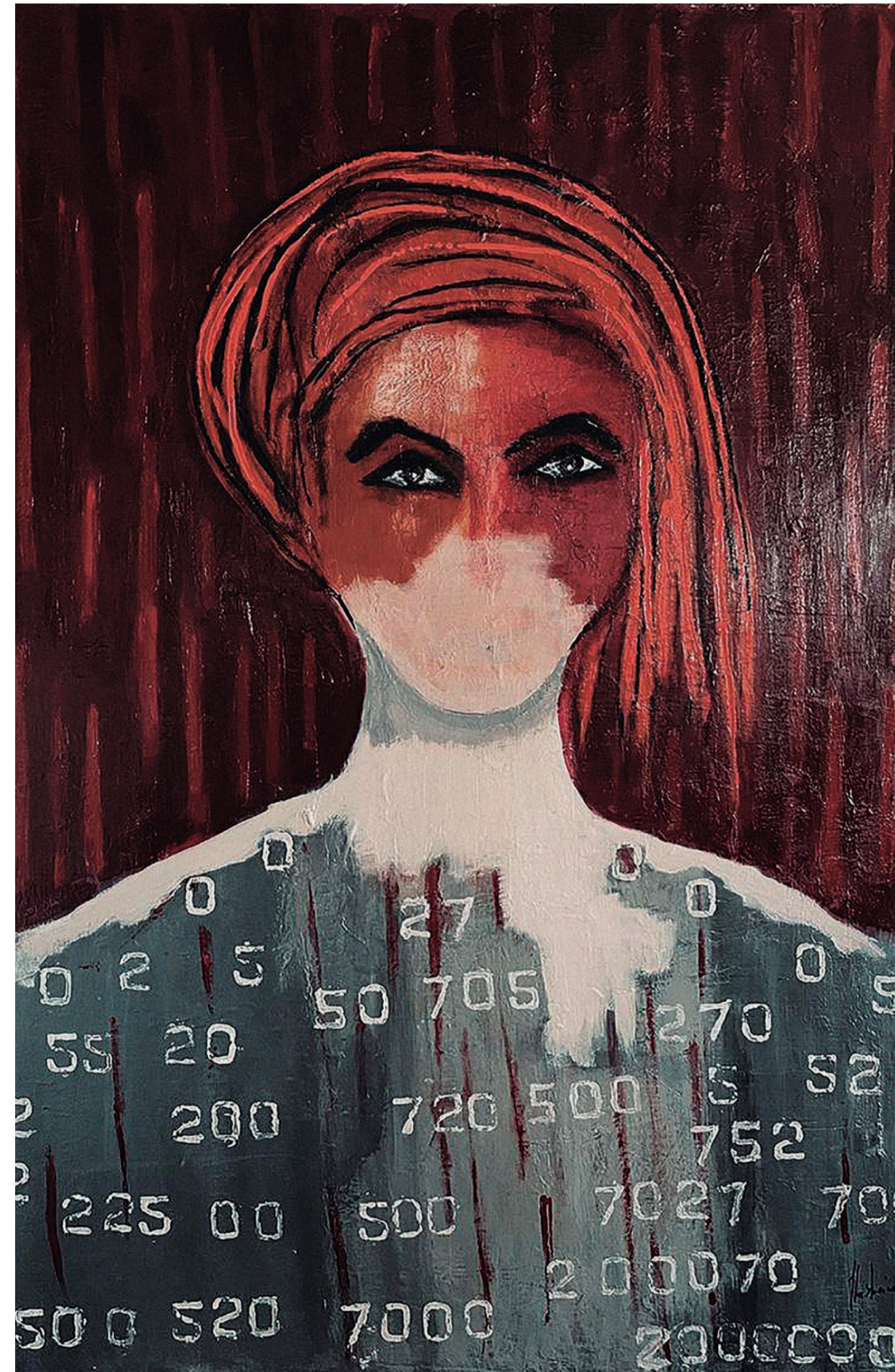
*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm



*Untitled*  
2025  
acrylic on canvas  
140 x 140 x 5 cm

# DESTRUCTION

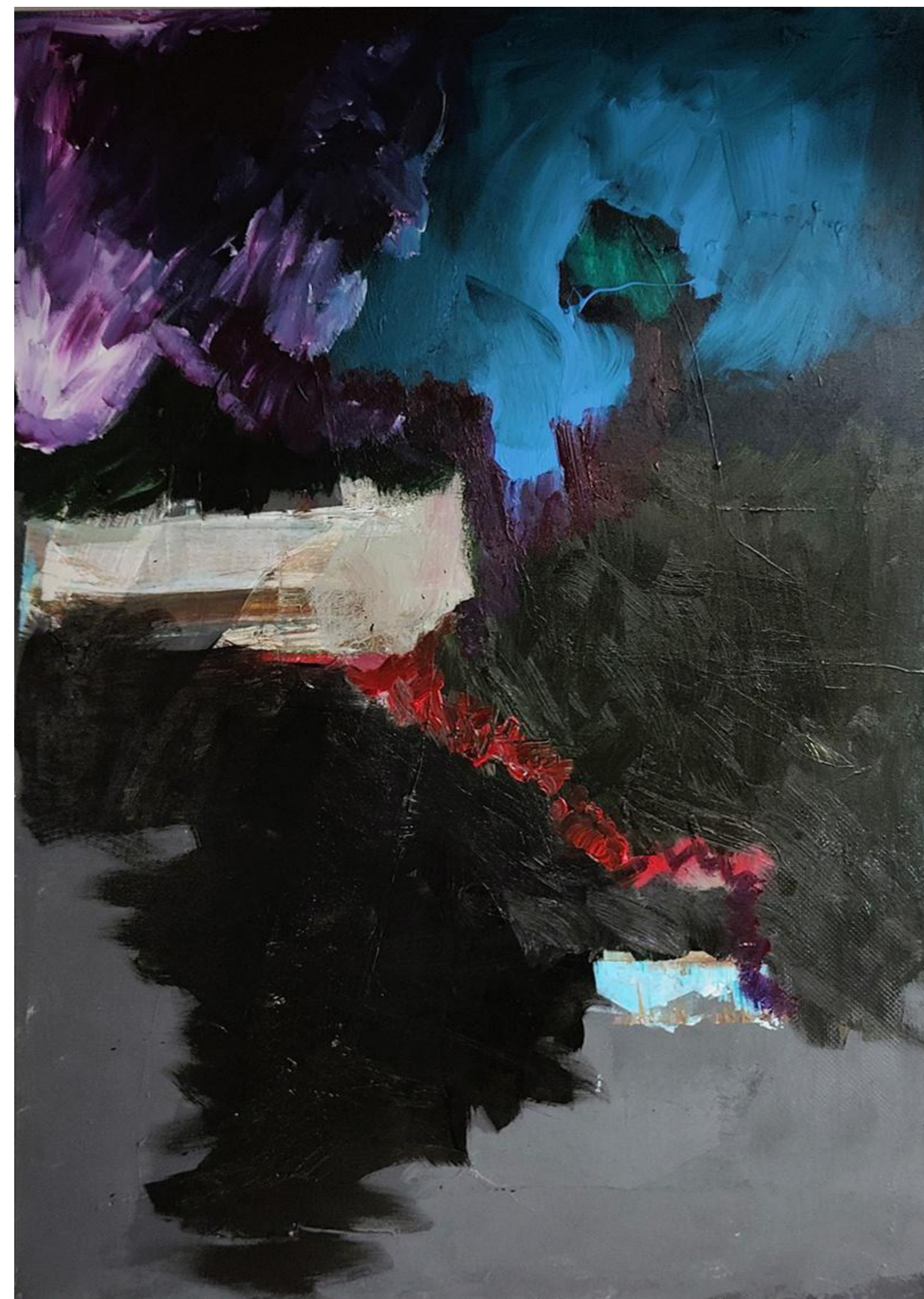
seek to portray atmospheres shaped by unrest and discomfort.  
Awakening questions about existence itself, emphasizing situations of  
humanitarian crisis, with wars and destruction that we are witnessing in the 21st century.



*Count*  
2021  
acrylic on canvas  
150 x 100 x 5 cm



*The next day*  
2022-2023  
acrylic on canvas  
150 x 100 x 5 cm



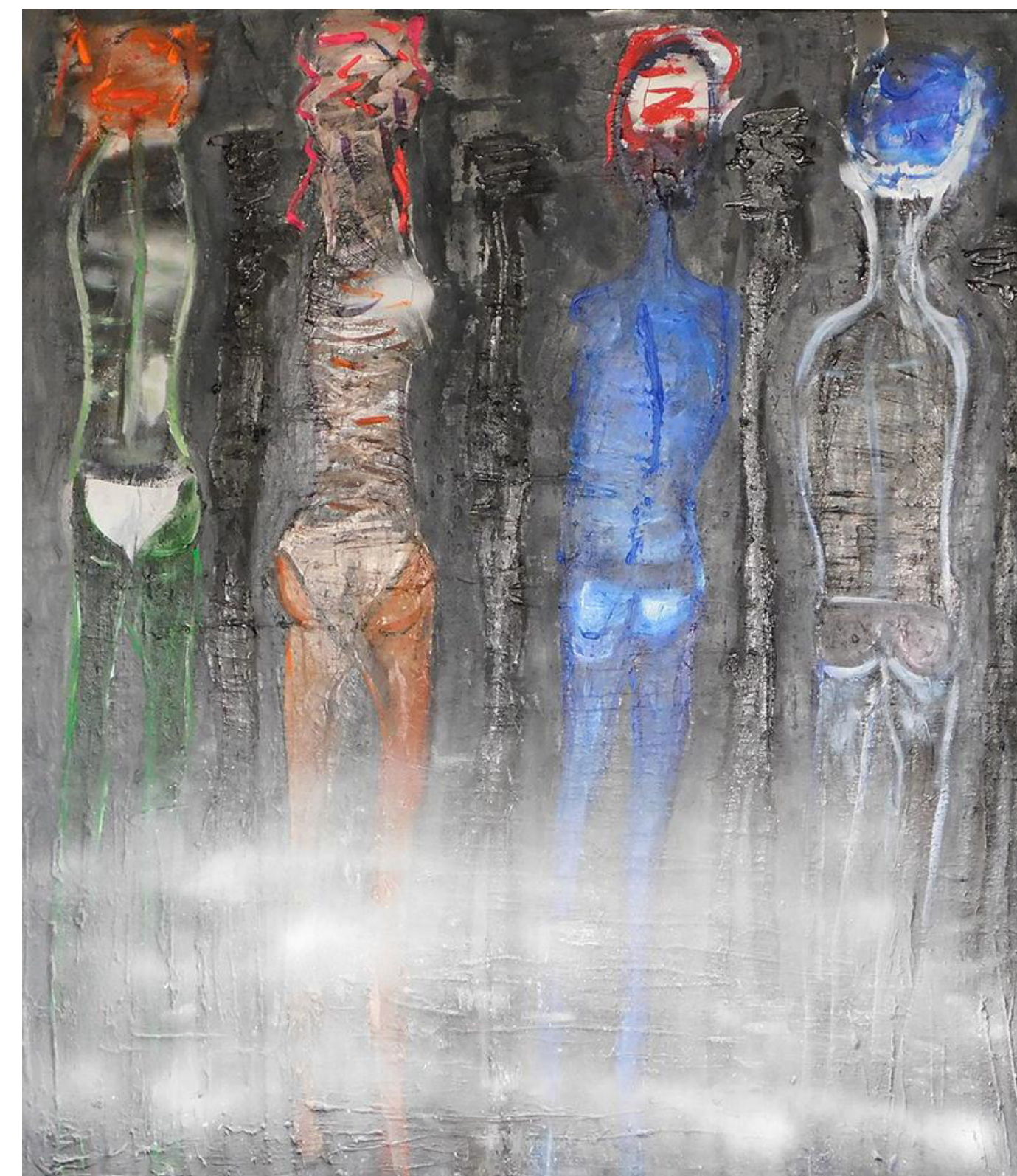
*Bombs*  
2022  
acrylic on canvas  
150 x 100 x 5 cm



*The end*  
2019-2022  
acrylic on canvas  
100 x 80 x 5 cm



*Wast*  
2019-2022  
acrylic on canvas  
100 x 80 x 5 cm



*Nocturnal*  
2023  
acrylic coal and spray on canvas  
120 x 100 x 5 cm

## BLUE AMAZON SERIES

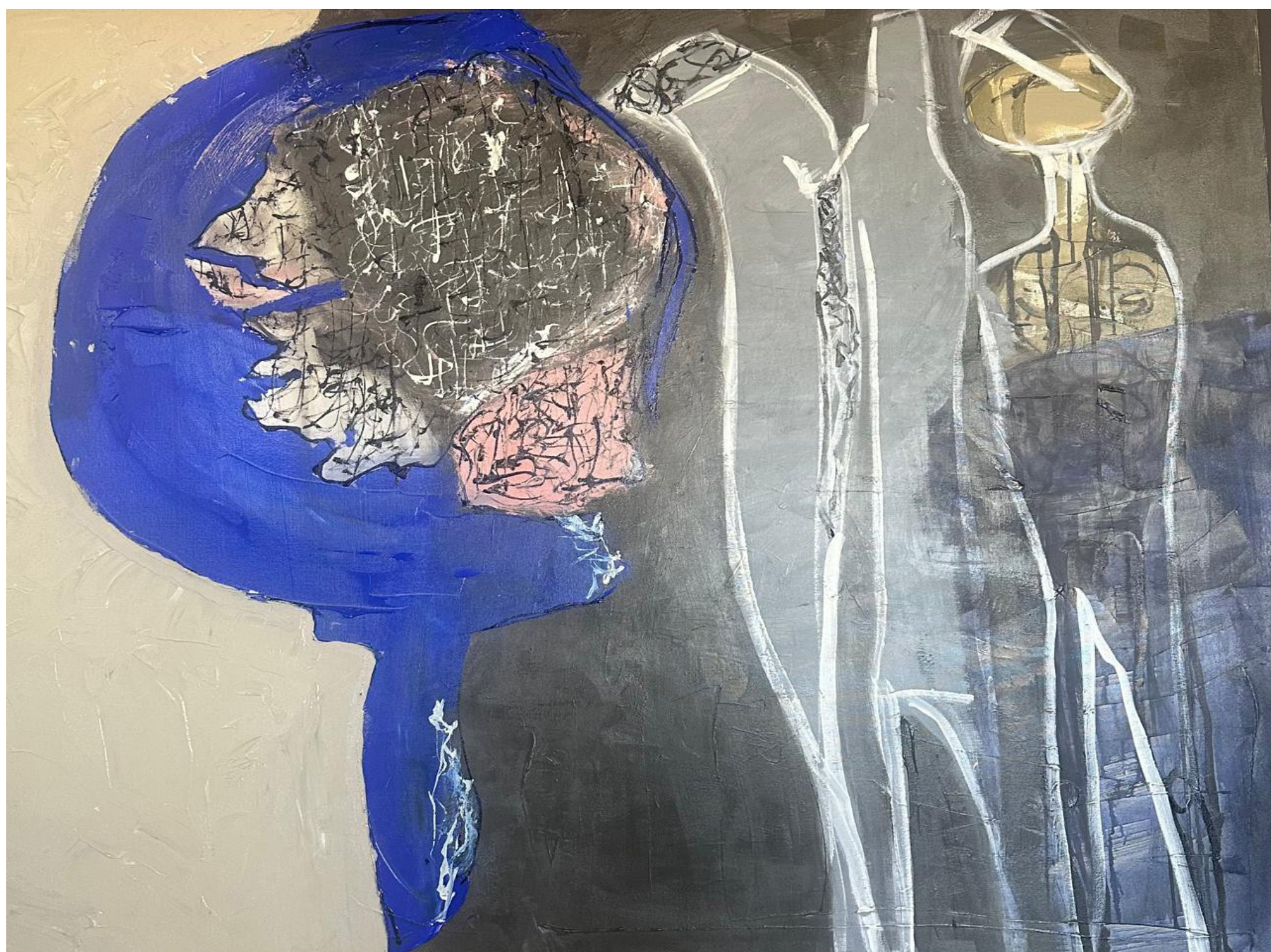
In this painting, Ita Stockinger reveals the blue side of the Amazon: its sinuous rivers, birds in flight, and estuaries that open like veins of water, where traces and secrets of the forest emerge and recede.

The clear geometry contrasts with the deep blue, as if the memory of the waters were intertwined with the human trace, forming maps of journeys and belonging.

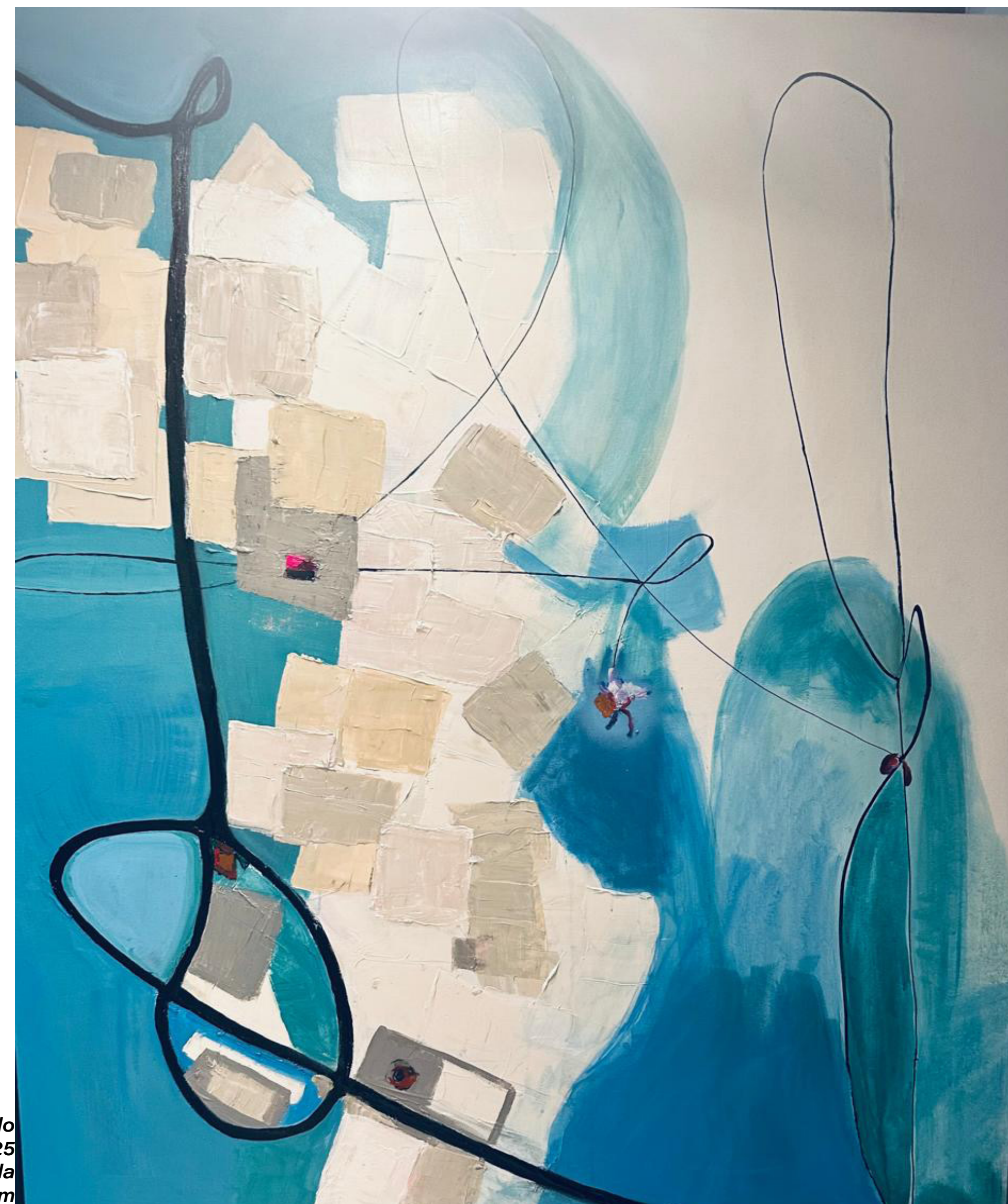
Here, the gaze turns toward the vast living organisms of the Amazon — a forest that breathes and digests, a stomach of pulsating riches.

These vital forces, however, are not free: they are watched by the men of the world.

The density of color and the clash of forms evoke both abundance and threat, like a collective body under constant surveillance.



*Sem título*  
2025  
acrílica sobre tela  
130 x 150 x 5 cm



*Sem título*  
2025  
acrílica sobre tela  
180 x 140 x 5 cm

# PERSONAS SERIES

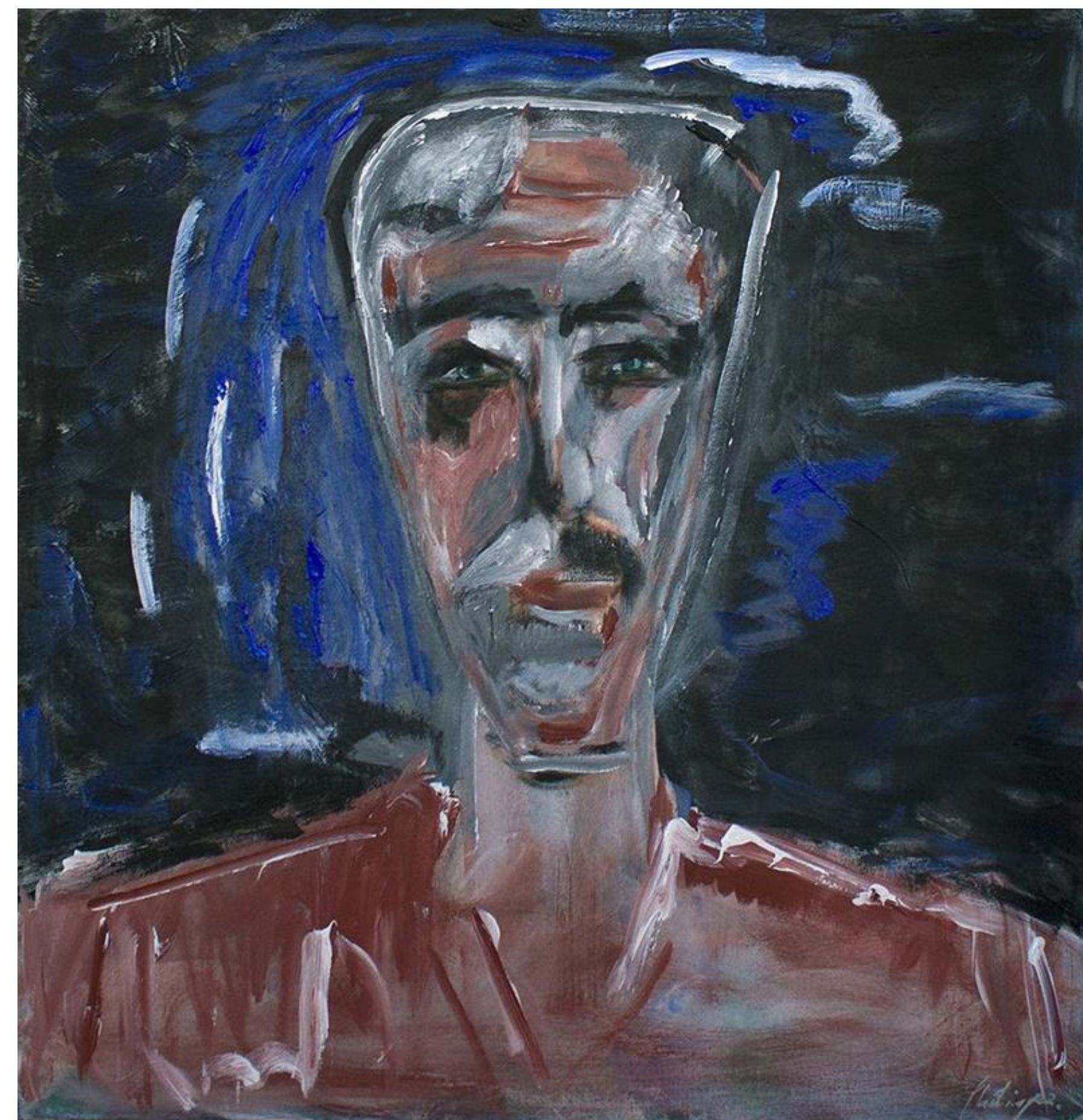
Personas is dedicated to contemporary portraiture as a territory of subjectivities



*The thinker*  
2020-2023  
acrylic on canvas  
80 x 80 x 5 cm



*Nonna forever*  
2023  
acrylic charcoal and thinners on canvas  
100 x 80 x 5 cm



*Francisco A. Stockinger*  
2020  
acrylic o canvas  
70 x 70 x 5 cm



*The english man*  
2023  
acrílica sobre tela  
120 x 80 x 5 cm



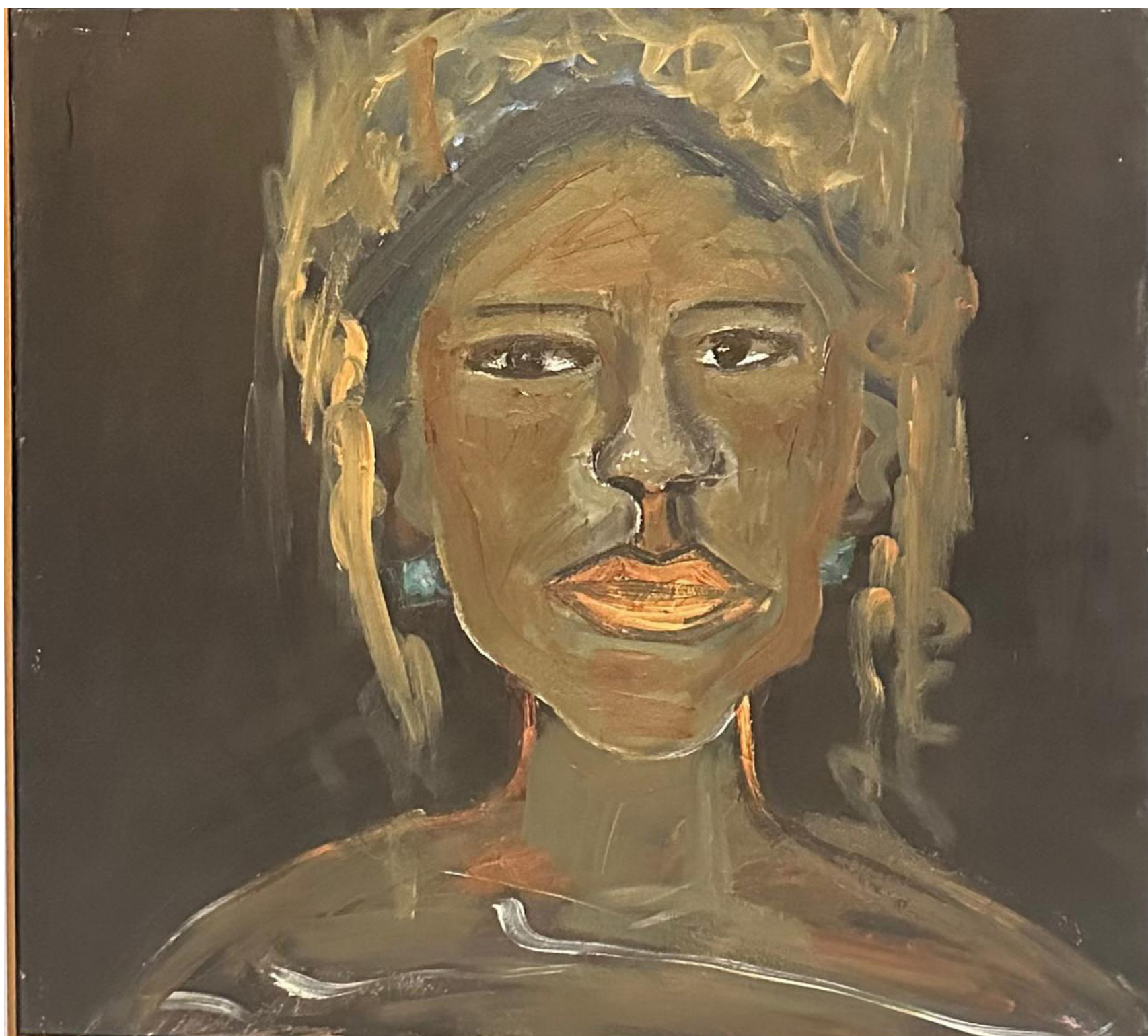
*The Thinker*  
2020-2023  
acrylic on canvas  
80 x 80 x 5 cm



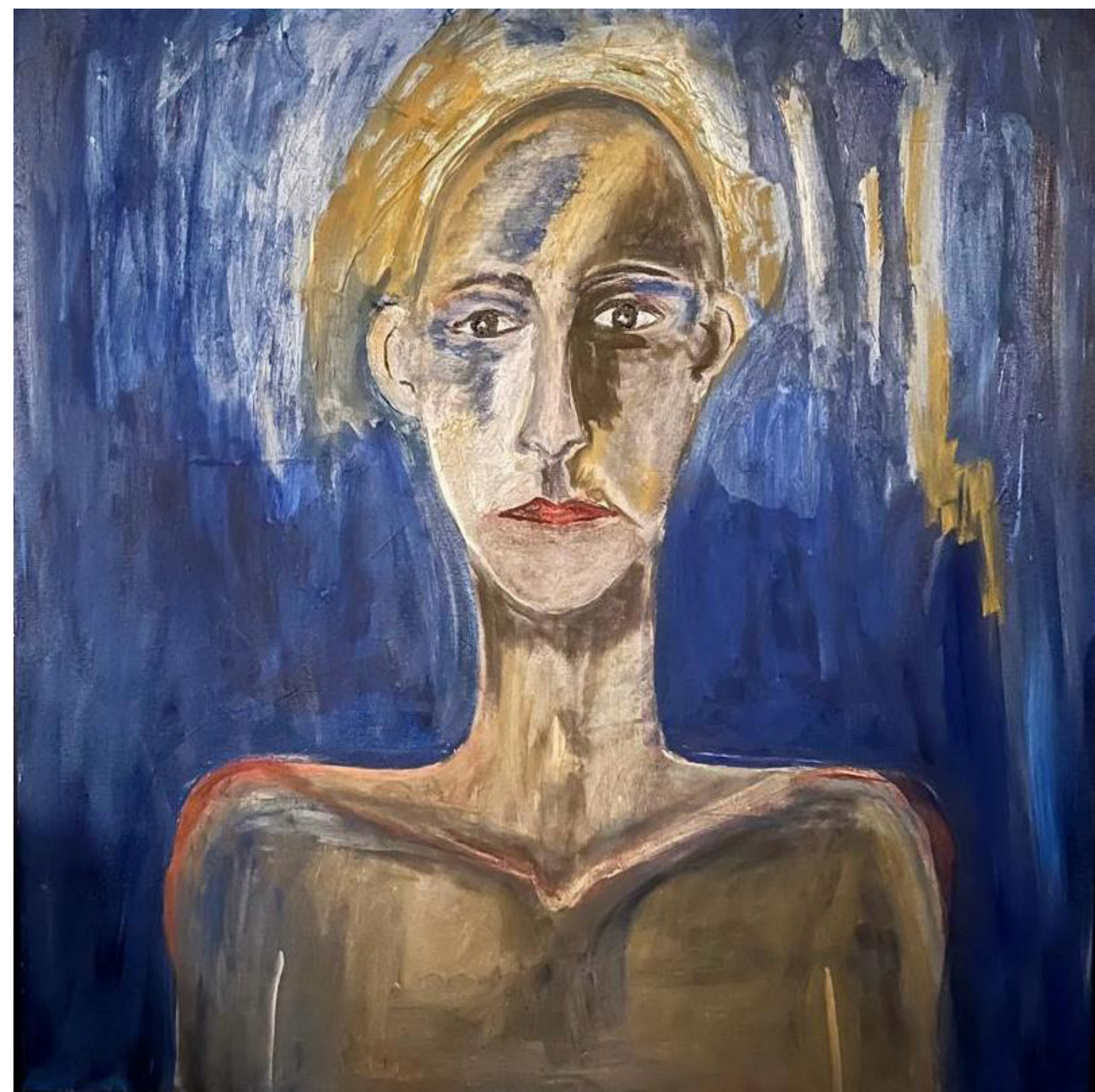
*Untitled*  
2022  
acrylic on canvas  
150 x 100 x 5 cm



*The queen*  
2021-2022  
acrylic and collage on canvas  
116 x 89 x 5 cm



*Sem título  
Sem data  
acrílico sobre tela  
70 x 70x 05 cm*



*Sem título  
Sem data  
acrílico sobre tela  
80 x 80 x 05 cm*



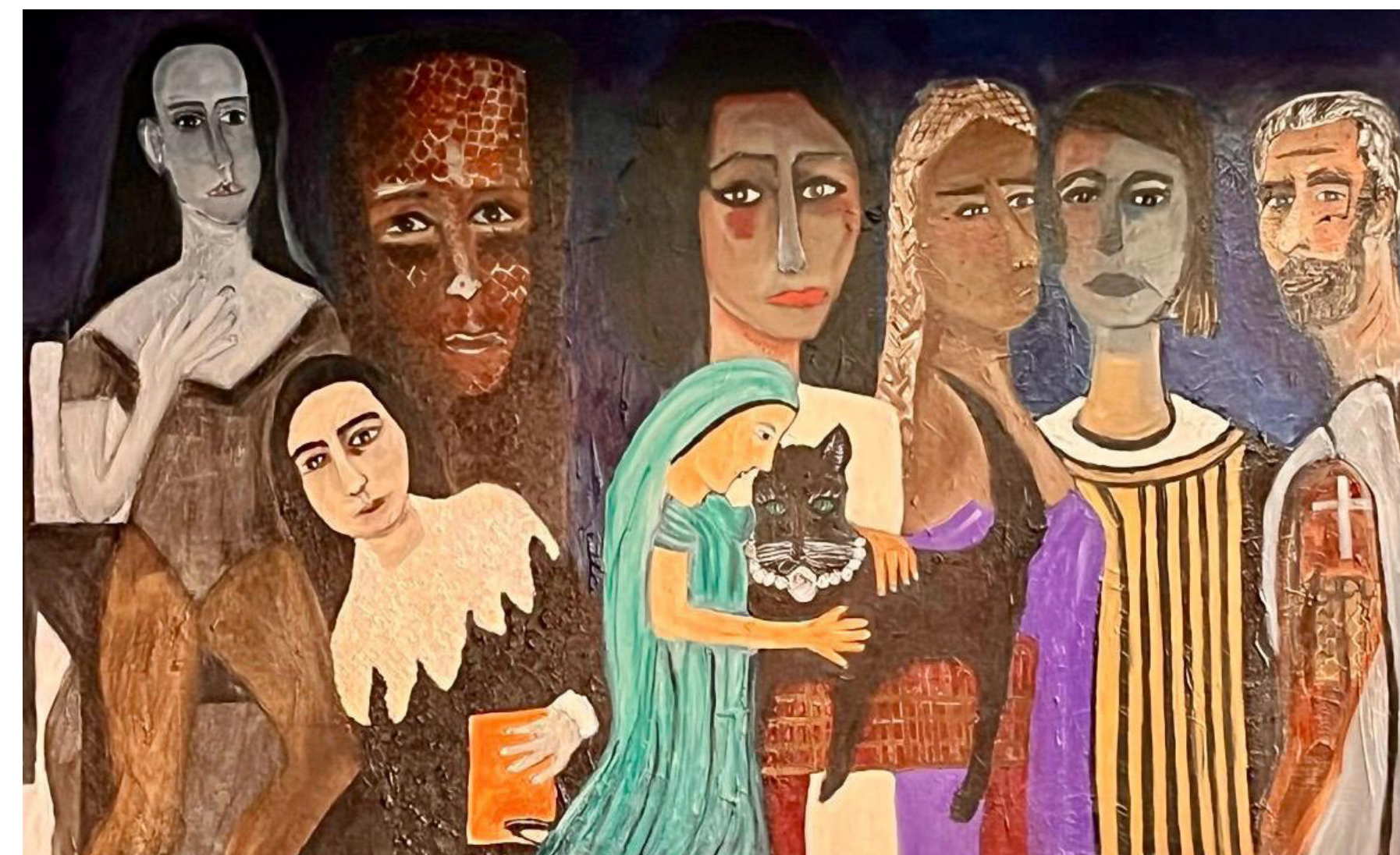
*Sem título  
Sem data  
acrílica sobre tela  
Medida não descrita*



*Sem título  
Sem data  
acrílica sobre tela  
140 x 140 x 05 cm*



*Sem título*  
2024  
acrílica sobre tela  
110 x 90 x 05 cm



*sem título*  
2024  
acrílica sobre tela  
120 x 200 x 05 cm

# SUBTERFUGES SERIES

*In the Subterfuges series,  
I seek to move away from contemporary portraiture:  
I perceive the rupture between background and figure,  
while the line reinvents itself amid euphoria.*



*Untitled (díptych)*  
2022  
acrylic on canvas  
120 x 100 x 5 cm  
(each)



*Drama of the self*  
2022  
Acrylic, charcoal, and watercolor on special cotton  
canvas.  
130 x 200 x 5 cm

Acrylic, charcoal, and watercolor on special cotton  
canvas.



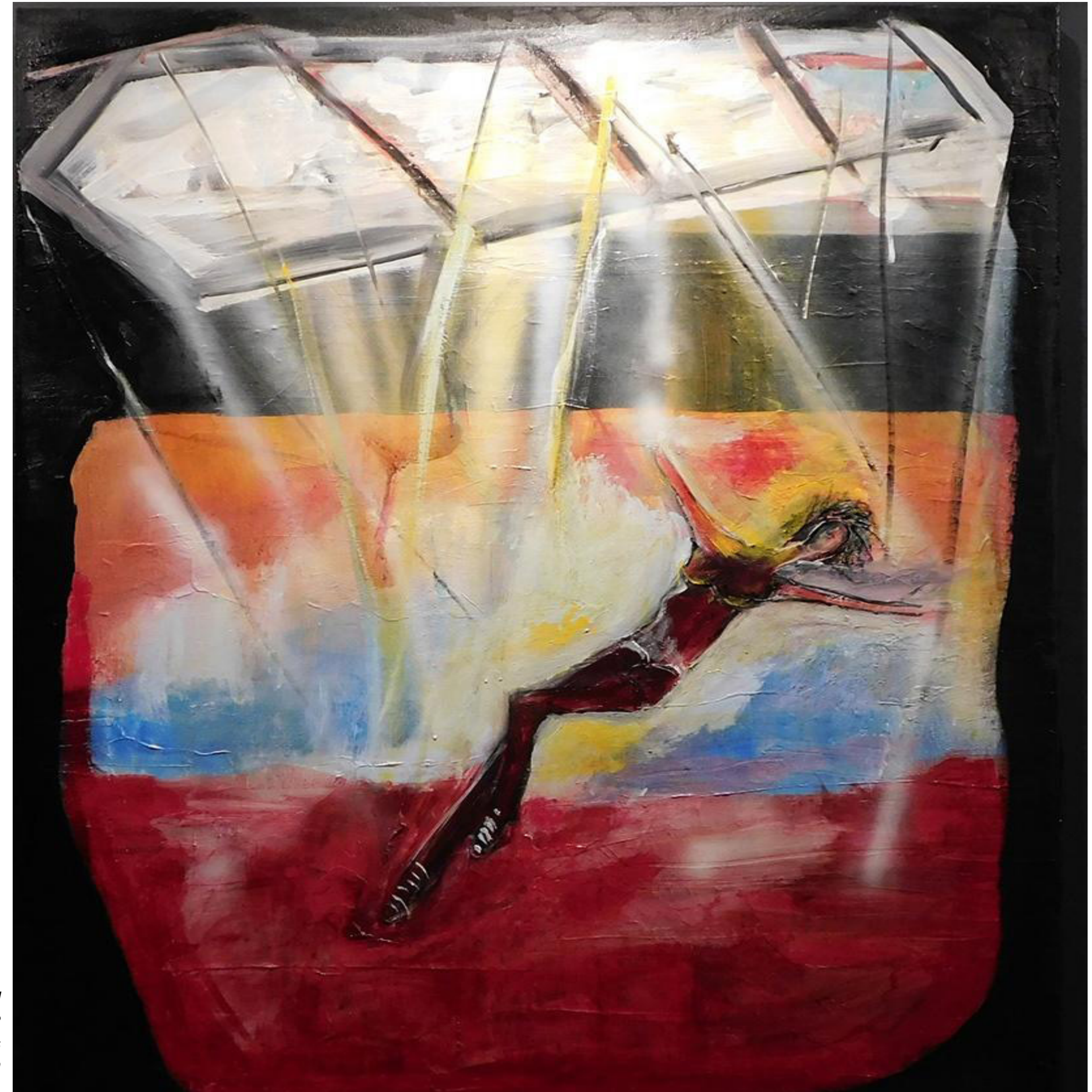
*Untitled*  
2022  
acrylic on canvas  
91 x 110 x 5 cm



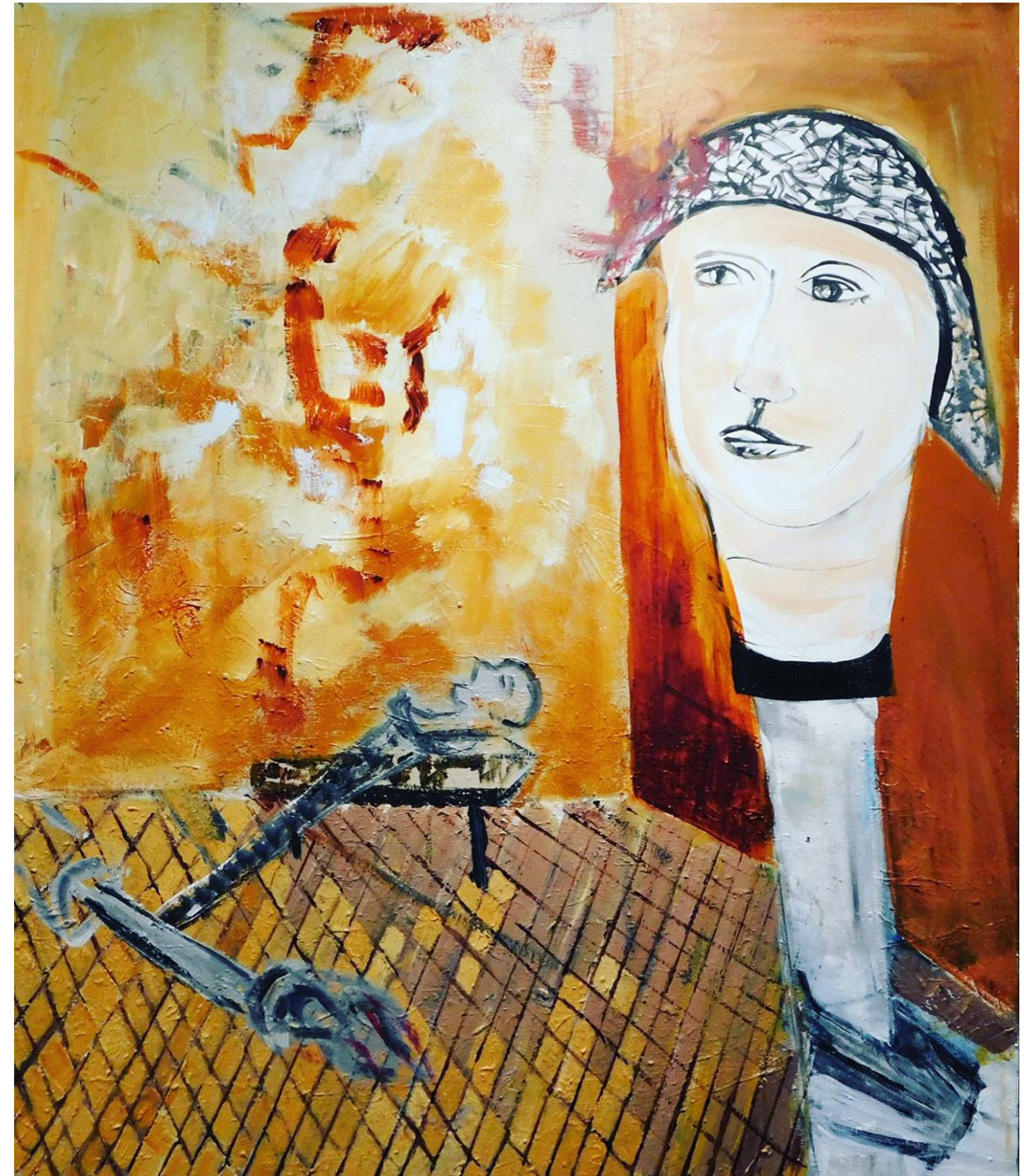
*Untitled*  
2022  
acrylic on canvas  
91 x 110 x 5 cm

## 40 DEGREES SERIES

*My ideas melt and grow weary,  
the paint becomes liquid,  
and the forty degrees remain.  
I see everything incandesce,  
my eyes grow heavy and drowsy.  
Everything catches fire!  
What remains is sweat and the sea,  
and my soul gives thanks.*



*Untitled*  
2022  
acrylic and glossy varnish on canvas  
100 x 80 x 5 cm



*Puppets*  
2022  
acrylic on canvas  
100 x 80 x 5 cm

# OUTSIDE THE MARGIN SERIE

Art takes a leading role — transparent and necessary in addressing LGBTQIA+ representation.  
The works created for the exhibition Outside the Margin, following the QueerMuseum exhibition, seek to establish a dialogue with this reality.



Untitled  
2022  
acrylic on canvas  
120 x 200 x 5 cm



Untitled  
2022  
acrylic on canvas  
120 x 200 x 5 cm

# BLOSSOMING SERIES

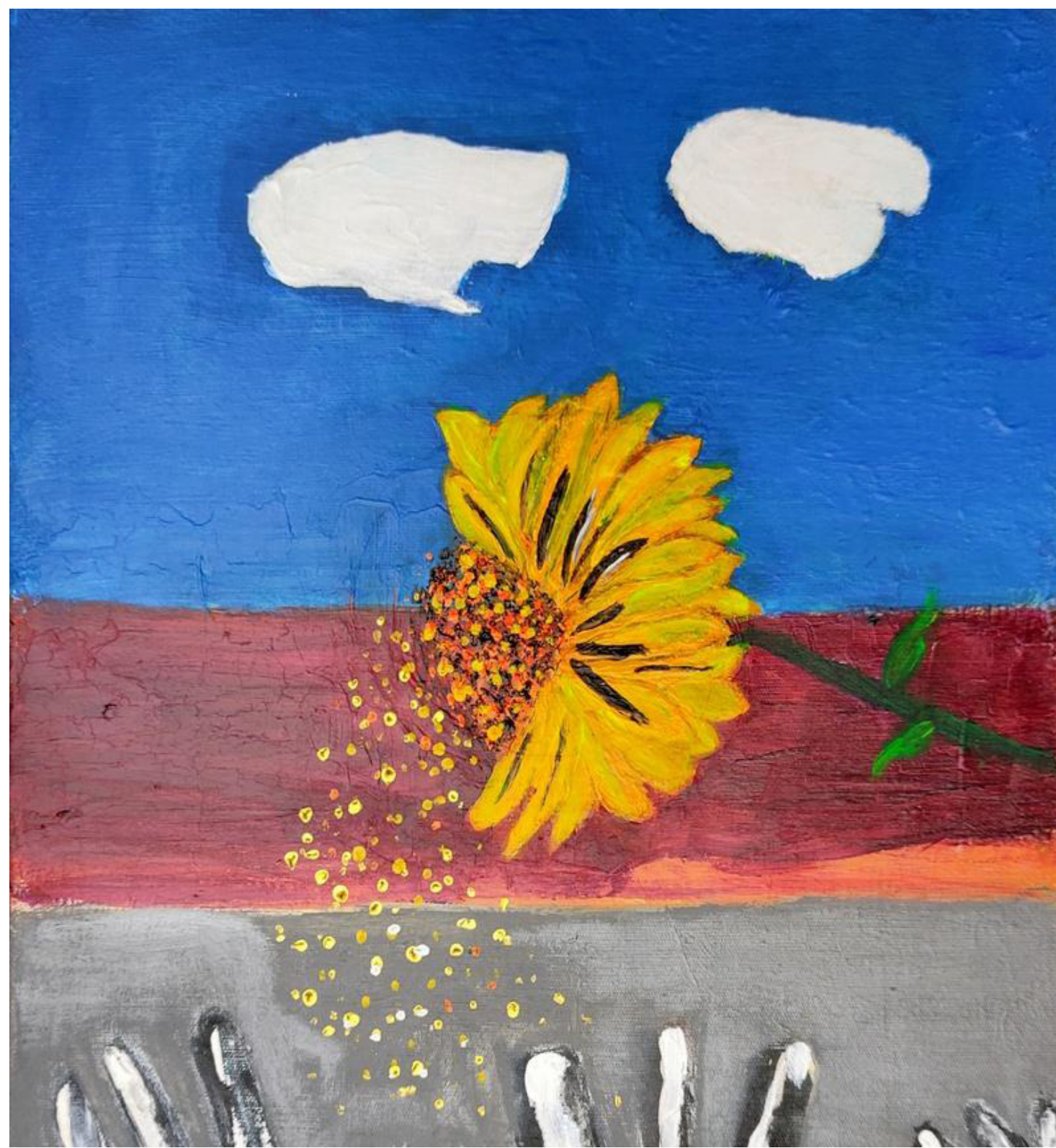
*A spring-like space emerged,  
within the soul and imagination,  
and so, I painted flowers.*



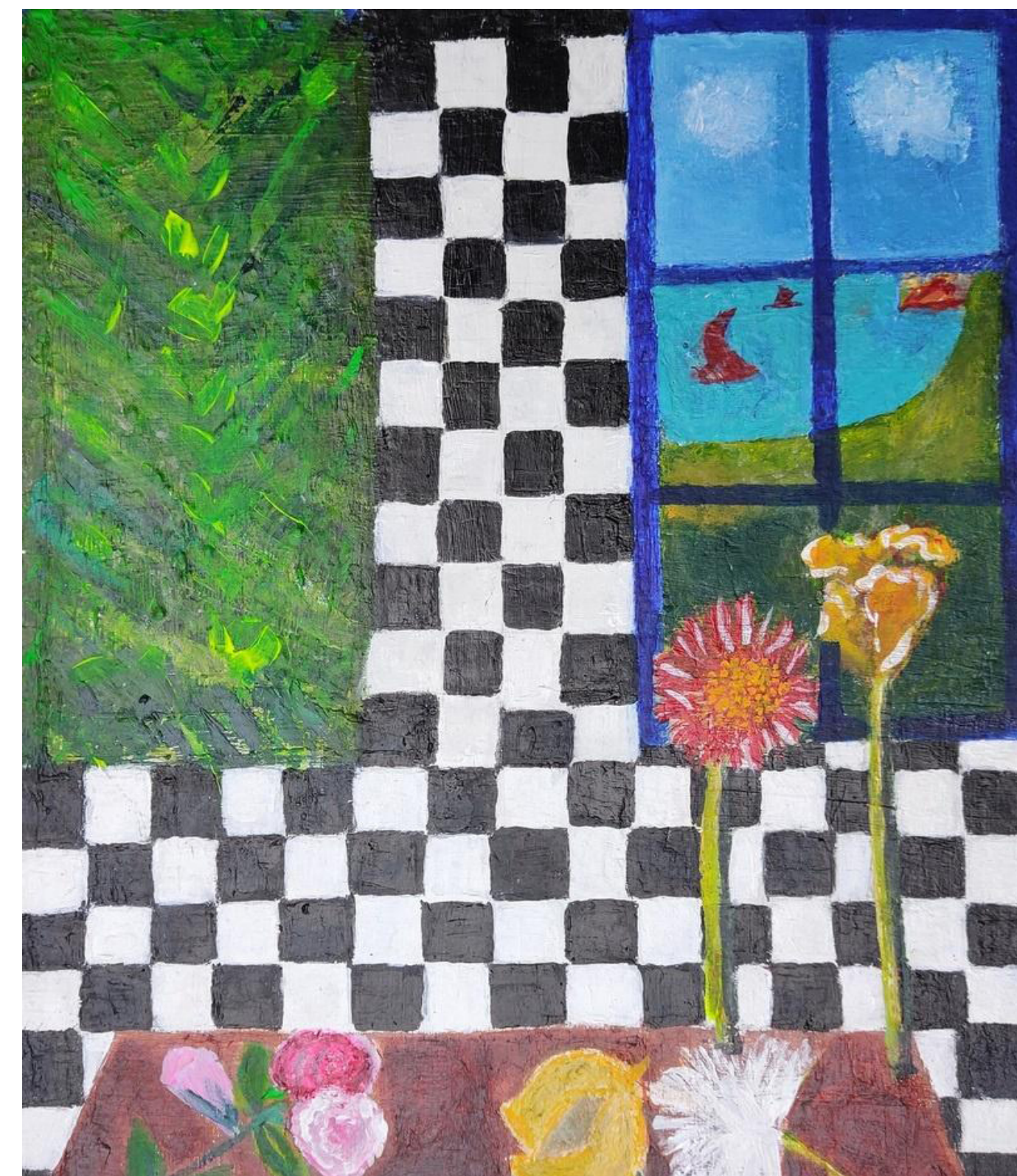
*Blossoming*  
2021  
acrylic on canvas  
40 x 30 x 5 cm



*Cactus greenhouse*  
2021  
acrylic on canvas  
40 x 30 x 5 cm



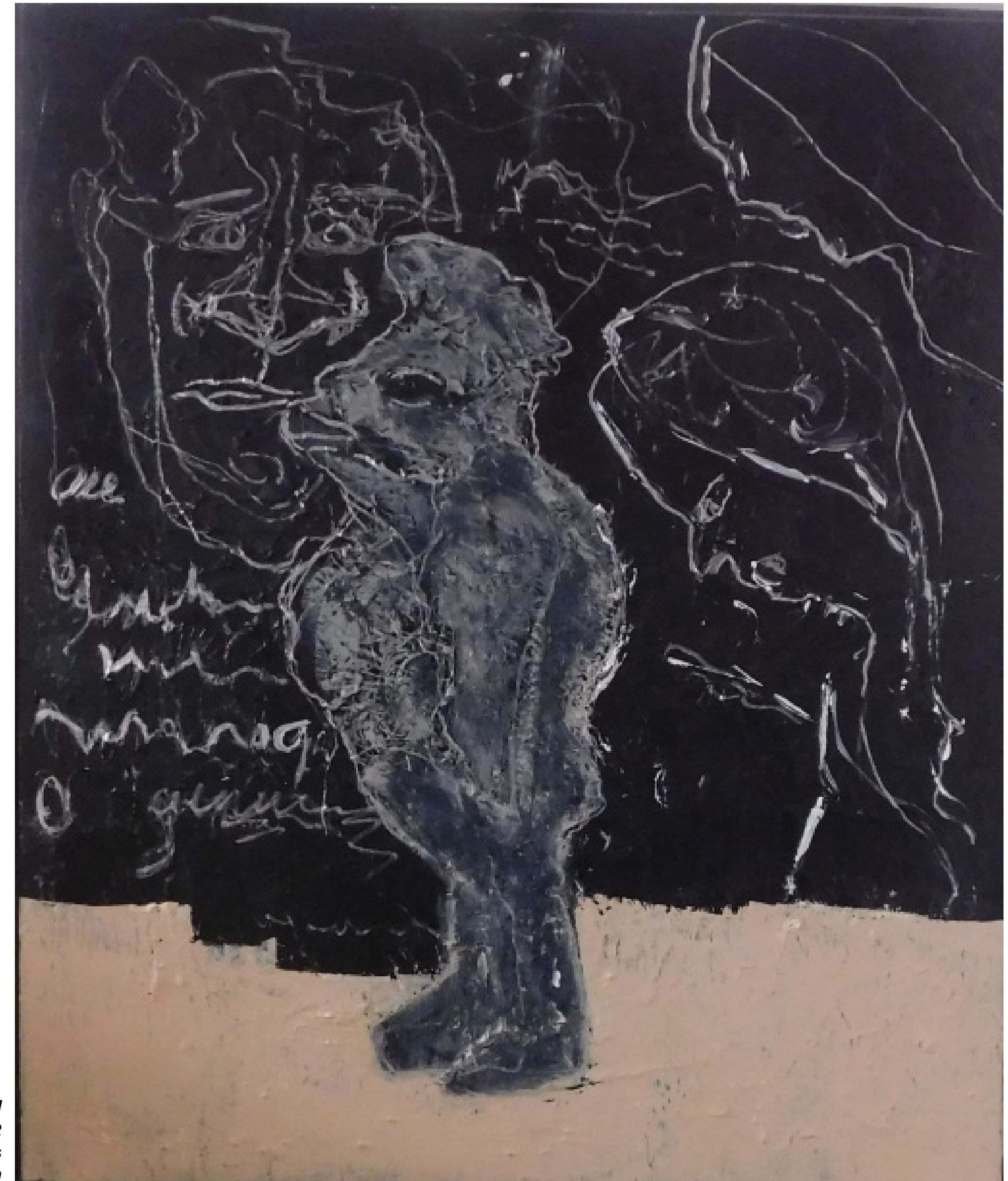
*Blossoming*  
2021  
acrylic on canvas  
40 x 30 x 5 cm



*It's spring*  
2021  
acrylic, charcoal and thinners on canvas  
40 x 30 x 5 cm

# GHOST CITY SERIES

The series evokes abandoned cities and population evacuation;  
what remains are living memories of the cost of degradation produced by society.



*Untitled*  
2022  
acrylic on canvas  
100 x 80 x 5 cm



*Mother and daughter*  
2023  
acrylic on canvas  
140 x 100 x 5 cm



*Mystery on canvas*  
2023  
acrylic and collage on canvas  
70 x 70 x 5 cm

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## ABOUT THE RESEARCH

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The pictorial thinking of Ita Stockinger moves between contemporary portraiture and abstraction, conceiving painting as a space of subjectivity, playfulness, and reflection.

Her work emerges from the interweaving of gesture, color, shadow, and emotional density, shaped by memories, lived experiences, and the cultural legacy of an artistic family environment.

Her influences stem from her admiration for the works of Xico Stockinger, Iberê Camargo, Marcelo Grassmann, Maria Lídia Magliani, Paula Rego, and Pablo Picasso, who have marked her artistic trajectory.

In her portraits, faces are not faithful mirrors, but vibrant fields where identities fragment and recombine into multiple personalities and emotions. In her abstractions, the intensity of the line and the thickness of chromatic matter translate states of euphoria and unrest.

Across all her series, the artist explores atmospheres marked by existential tensions, addressing themes that traverse the 21st century.

Questions of the fragility of life in the face of destruction — through wars, environmental degradation, and population displacement in contexts of humanitarian crisis — emerge throughout her work. At the same time, in subsequent series, she evokes the preservation of nature, symbolized in her poetics of the Blue Amazon, a metaphor for abundance and resistance.

In her portraits, her painting reflects on the passage of time and memory, in a Proustian search for lost time.

# CURRICULUM

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## **Academic Background**

Law degree from Pontifical Catholic University of Rio Grande do Sul (PUCRS).

Postgraduate studies in Tax Law and Banking Law at Federal University of Rio Grande do Sul (UFRGS).

Degree in Industrial Design – Technical School of Rio Grande do Sul (1973–1975).

## **Additional Training**

1973 – National School of Drawing (ENDRS).

1999 – Founded the Stockinger Gallery, expanding her role as a curator.

2014 – Drawing course with Danúbio Gonçalves.

2018–2020 – Painting course with Lou Borghetti.

2021–2023 – Painting course with Fernando Baril.

2023–2024 – Contemporary Art studies at Escola de Artes Visuais do Parque Lage, in the group led by Charles Watson.

# EXHIBITIONS

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## SOLO EXHIBITIONS

- 2026 – Casa das Artes Regina Simonis, A Metaphor for Multiple Feelings – Curated by André Venzon
- 2025 – Galeria Stockinger – A Metaphor for Multiple Identities and Feelings – Curated by Andre Venzon
- 2025 – Palacete Pedro Osório / Galeria Edmundo Rodrigues – A Metaphor for Multiple Identities and Feelings – Curated by Andre Venzon
- 2023 – Galeria Stockinger – Pictorial Portraits and Abstractions – Curated by Rejane Cintrão
- 2022 – Galeria Aletheia – Expo Arte Global

## SELECTED GROUP EXHIBITIONS

- 2026 – Museu de Arte de Blumenau, Feminism: Body, Soul and Spirit
- 2025 – The Coast Gallery – Verticality and Plurality – Commemorative exhibition for the 471st anniversary of São Paulo
- 2025 – Centro Cultural dos Correios – Claim: Writings and Utopias of Feminism – Curated by Ana Zavadil
- 2024 – Carrousel du Louvre – International Exhibition (group show)
- 2024 – Berlin, Germany – International Exhibition (group show)
- 2024 – ARTE POA & Instituto Tomie Ohtake – Porto Alegre/São Paulo – For those affected by the floods in RS – Curated by Cezar Prestes
- 2023 – Centro Cultural dos Correios – Babel, Chaos Within – Curated by Denise Giacomoni
- 2023 – Centro Cultural dos Correios – Absences in History – The Voice of Women Artists from RS
- 2023 – Paço Municipal de Porto Alegre – Five Universes – Curated by Anete Abarno
- 2023 – Galeria Hoy en el Arte
- 2023 – Museu do Imigrante – Looking to the Past
- 2023 – New Gallery
- 2023 – Espaço Cultural da Prefeitura de Gramado – Chromatic Resonances – Curated by Ana Zavadil
- 2023 – BAL D'Art Gallery – The Art That Inhabits Us – International Circuit of Brazilian Art
- 2023 – Espaço Cultural Correios – Consequences – Curated by Denise Giacomoni
- 2022 – Espaço Cultural AMRIGS
- 2022 – Associação Chico Lisboa – Outside the Margin
- 2022 – Menduina Schneider Gallery – 7th International Salon of Painting
- 2021 – Casa de Cultura Mario Quintana – Blossomings – Curated by Cacao Praetze

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## PUBLICATIONS

essays, books and art catalogs

### **Critical Essays and Writings on Ita Stockinger**

2025 – Andre Venzon – Curatorial text In Search of Creation for the solo exhibition A Metaphor for Multiple Identities and Feelings

2025 – Gabriely Cheruti – Critical essay on the work of Ita Stockinger – Nervo Crítico / Federal University of Rio Grande do Sul

2023 – Rejane Cintrão – Curatorial text for the solo exhibition Pictorial Portraits and Abstractions

2023 – Armindo Trevisan – Poetic and critical reflections on Ita Stockinger's artistic production

2023 – Oscar D'Ambrosio – Essay on Ita Stockinger's pictorial work

2022 – Renato Rosa – Essay on Ita Stockinger's pictorial work – Author of the Dictionary of Visual Arts of Rio Grande do Sul – Federal University of Rio Grande do Sul

### **Published Books and Catalogues**

2026 – F329 Feminism: Body, Soul and Spirit, organized and with texts by Ana Zavadil. Museu de Arte de Blumenau, 2026. ISBN 978-65-01-86786-1

2025 – STOCKINGER, Ita – A Metaphor for Multiple Identities and Feelings / Ita Stockinger; organization and coordination (curated by Andre Venzon). Porto Alegre, RS: Sketching Book, 2025. ISBN 978-65-01-55578-2

2023 – A Look at the Past – Museu do Imigrante – Organization: Ana Zavadil – Cataloguing: Morganah Marcon – 82 pages – illustrated

2023 – Absences in History – Curated by Ana Zavadil – Texts by Ana Zavadil and Gaudêncio Fidelis – Classification CDU: 73/77 (058)

2023 – Pictorial Portraits and Abstractions – Ita Stockinger – Editorial coordination: Marilene Bittencourt – Curated by Rejane Cintrão – ISBN: 978-65-00-80062-3 / 978-65-996301-1-2 – Cia Brasileira do Livro – São Paulo / Porto Alegre

2022 – Women in the Arts – Museum of the Americas – International publication – Miami, FL, USA

# COLLECTIONS

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## **Public Collections**

Museu do Imigrante  
Galeria Aletheia  
Galeria Stockinger  
BAL D'Art Gallery  
Bardo Traum Space  
Habitart

## **Private Collections**

Collection Renato Rosa – Rio de Janeiro, Brazil  
Collection Aida Santin – Porto Alegre, Brazil  
Collection Andre Venzon – Porto Alegre, Brazil  
Collection Angela Oliveira – São Paulo, Brazil  
Collection Celso Halperin – Porto Alegre, Brazil  
Collection Francisco A Stockinger – Porto Alegre, Brazil  
Collection Leonardo Stockinger – Sydney, Australia  
Collection Leticia Wrege – New York, USA  
Collection Vivian Barbieri – Vitória, Brazil  
Collection Vera Reichert – Campo Bom, Brazil

## CONTACTS

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